

Kayne Griffin Corcoran Los Angeles Times

Datebook: Beverly Pepper



An installation view of Beverly Pepper's solo exhibition at Kayne Griffin Corcoran. (Flying Studio / Kayne Griffin Corcoran)

With a title inspired by a poem by Frank O'Hara, this exhibition explores the work produced by Pepper in the 1960s and 1970s. The artist, now 96, is known for producing ebullient forms in metal — a material alluded to in O'Hara's poem, which harks to Greek mythology and the belief that metals were gifts of the gods.

- Carolina Miranda