

“Liza Ryan’s ‘Antarctica’ at Kayne Griffin Corcoran, Los Angeles”. Blouin Artinfo. 15 January 2018. Web.

Kayne Griffin Corcoran

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Liza Ryan Real Blue, 2016 Pigment print with charcoal and ink 40 1/2 x 57 1/2 inches 102.87 x 146.05 cm. (Courtesy the artist and Kayne Griffin Corcoran)

Kayne Griffin Corcoran will be hosting Liza Ryan’s “Antarctica” at its Los Angeles venue.

The exhibition titled “Antarctica” by Liza Ryan forefronts two concerns: environmentalism and photographic essentialism. Ryan struggled to believe that the land she saw in Antarctica was real. She immersed herself in the landscape both on foot and in a kayak, she began to absorb the reality of the place, but her greatest challenge became how to document the experience. She chose to communicate how Antarctica feels by collaborating with the landscape in this continued body of work. In this collection, she traces the curves of the glaciers and icebergs with charcoal, ink, and graphite both to remember and to emphasize the preternatural architecture. Through these works, the artist attempts to match the landscape’s palette with her markings and highlights shapes and colors easy to overlook in photographic documentation.

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Liza Ryan’s work has been exhibited both nationally and internationally. She was selected to exhibit at the Biennale of Sydney (2006), for which she created the large-scale mixed media installation. Something tells me she didn’t look back. Ryan has been included in museum exhibitions at The Rijksmuseum, Amsterdam, Netherlands; The Museum of Fine Arts, Houston; Los Angeles County Museum of Art; and Miami Art Museum. She has also been the subject of solo exhibitions at Reed College’s Douglas F. Cooley Memorial Art Gallery (cat.); The Herter Gallery at the University of Massachusetts and Hollins University Art Gallery in Virginia. Her work is also held in the permanent collections of the Los Angeles County Museum of Art; the San Francisco Museum of Modern Art; the Museum of Fine Arts, Houston; and the Maison Européen de la Photographie, Paris, among others.

The exhibition will be on view from January 20 through March 17, 2018, at Kayne Griffin Corcoran, 1201 S La Brea Ave Los Angeles, CA 90019.