

Breslin, Yale. "Art Exhibit." Life and Times. 17 January 2013. Web.



Art Exhibit: "Triple X To Birdsong (In Search Of The Schizophrenic Quotient)"

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Yale Breslin – ART & DESIGN

Kayne Griffin Corcoran presents the group exhibition, *From Triple X To Birdsong (In Search Of The Schizophrenic Quotient)*, curated by Marc-Olivier Wahler. Running through March 9th, the exhibition features works by artists Carol Bove, John McCracken, François Morellet, Charlotte Posenenske, Hannah Rickards, Ugo Rondinone, Tatiana Trouvé, and Oscar Tuazon. *From Triple X To Birdsong (In Search Of The Schizophrenic Quotient)* highlights not only the virtuosity of the artists, but also the importance of masterful curation. Marc-Olivier Wahler demonstrates this through the innovative presentation of these diverse artworks. "The exhibition is the only medium that you can physically move through. By moving, our body enters into a system of physical correspondences with the works. And what if the task of the curator was precisely the management of this negative space?" explains Wahler about his alternative curatorial approach. Utilizing the "exhibition medium," he creates cohesion and makes the audience aware of the empty space surrounding the artworks, choreographing their interaction with the work and encouraging multiple readings and interpretations.



