

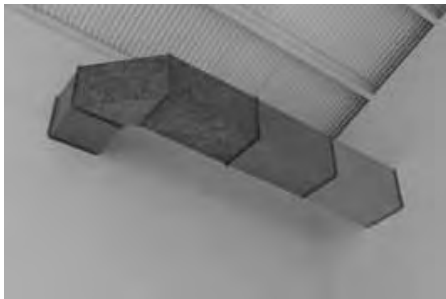
Zellen, Jody. "From Triple X to Birdsong (In search of the Schizophrenic Quotient)." ArtScene. March 2013. Web.

ARTSCENE™

March 2013

By: Jody Zellen

"From Triple X to Birdsong (In search of the Schizophrenic Quotient)" is a museum scale exhibition organized by Marc-Olivier Wahler that includes works by Carol Bove, John McCracken, Francois Morellet and Charlotte Posenenske among others, all of whom explore the way objects occupy space. Wahler, former director of Palais de Tokyo in Paris (2006-2012) brings together this international group of artists, many of which have participated in dOCUMENTA(13) and other international exhibitions. Within this cavernous space, the works feel right at home. Carefully positioned, almost every work is situated in relation to the others; and there are surprises, like Charlotte Posenenske's "Vierkantrohr Serie D" (1967-2007), which can be easily missed. In this piece, a metal duct appears to be an addition to the ceiling, yet could easily be an existing fixture. Francois Morellet's "Triple X neonly" fills the room with a blue hue that emanates from three blue neon "X's." Tatiana Trouve's "100 Points Towards Infinity" is given its own room. Magnets pull plumb cables attached to the ceiling toward the floor, where they hover at odd angles (Kayne Griffin Corcoran, Santa Monica)



Charlotte Posenenske, "Vierkantrohr Serie D," 1967-2007, element, steel sheet, hot-dip, galvanized, dimensions variable, is currently on view at Kayne Griffin Corcoran.