

# BlackBook



## Tamaryn Diary: Aïda Ruilova

I recently had the pleasure of shooting some pictures of one of my favorite contemporary artists and dear friend, Aïda Ruilova. Long before I ever began making albums or any visual art of my own, some of my earliest forays into collaboration were appearances in Aïda's films. I starred alongside legendary French horror auteur Jean Rollin in her short film 'Life Like' and then uncomfortably stretched my body across the jagged cliff sides of Big Sur, California, strapped to a mammoth reel-to-reel tape machine as tribute to Godard's '1+1'. Needless to say we've had some interesting experiences together over the years, and her work still continually inspires me. From her film 'Goner', that features Sonja Kinski getting gorgeously bloodied up, to her recent experimental documentary about filmmaker Abel Ferrara, the world Aida creates has always felt akin to my own.

Here are few of my favorite Emmanuelle poster drawings from her latest show 'i'm So Wild About Your Strawberry Mouth'. I just love them!

